

Bury Theatre Workshop

Thinking Globally, Acting Locally...

www.burytheatreworkshop.org.uk

Lettice and Lovage by Peter Shaffer

This autumn BTW are producing Peter Shaffer's splendid comedy, 'Lettice and Lovage'. Performances will be at the Atheneum from 29 November to 1 December. Clare 'Puck' Powis is directing and workshop auditions, open to all, will be held on **Tue 10 July, 7.30 pm and Sat 14 July, 10 am** at the Hyndman Centre, Hospital Road. For a chance to be in this great play, or simply for an enjoyable couple of hours at a BTW workshop, come along.

Though relatively simple in design, L&L will be of a very high standard and requires a

committed production team to make it happen. We urgently need individuals to take on the following roles in the production: **Publicity, Stage Manager (co-ordinating Assistant SM & Set construction/painting), Lighting and sound, Costume, Properties, FOH.** If you'd like to take on one of these crucial roles, or of course to perform in the play, please come along to the workshop auditions and make yourself known to Clare. To discuss any of these things, contact her on 07855 983343 or clare.powis@btinternet.com.



Use of rapiers workshop—29 June

Midsummer Night's Dream

Our first production was a resounding success despite some pretty awful weather. The play had a large cast of both experienced and novice actors and a lot of fun was had by all. Front of House, Crew and Actors all learned a tremendous amount about performing outdoors and we're confident that, in the light of this, we'll give our audience an even better experience next time. We've been invited back to the Gardens next year when we shall be performing Shakespeare's 'The Tempest'. Hopefully the audience will only need to use their imagination this time in order to experience the actual tempest that occurs in the first scene...!

Annual General Meeting

The BTW AGM will be held on **Mon 16 July, 7.30 pm** at the Hyndman Centre. All members are to be fully paid up (just £10) and newcomers can join on the night. Voting slips and request for nominations have been distributed. Please make every effort to attend this important meeting. It shouldn't last more than 45 minutes and will be entirely free of strife but we'd like to hear your views.

Workshops

Theatre is not all about getting the good parts in plays which is why we have set up our programme of workshops to improve your skills and to enjoy all aspects of theatre. Last week, for just £3 each, members enjoyed a few hours training in the use of rapiers on stage. Central to plays such as Romeo and Juliet, Hamlet and Les Liaisons Dangereuses, sword fighting for the stage teaches respect for your fellow actors, as well as being a thrilling and enjoyable experience in itself.

Edward Albee - Three Short Plays

The Zoo Story, The Sand Box, The Death of Bessie Smith

Following Suzanne Simpson's outstanding workshop on 'The American Play', we're proud to announce that she will be directing these three short American plays for performance at the United Reform Church, 1st, 2nd and 3rd November.

Workshop/auditions to be held at the **Hyndman Centre, Monday 23rd and Wednesday 25 July at 7.30 pm.** Come along to either or both. Americans are particularly welcome!

Programme 2013

Artistic committee have decided on the plays BTW is to perform in 2013. These are in our main venues, the Theatre Royal, the Atheneum and the Abbey Gardens. Of course, members are welcome to produce other plays at other venues if they have a desire to. Simply put your proposals to the Artistic committee via the Secretary or Chair. See the 'Diary' for what's going on.



July 2012 Newsletter

Your BTW diary

- **3 July** 'Script in Hand' performances, 7.30 pm, Benson's
- **10 July, 7.30 pm and 14 July, 10 am** Lettice and Lovage Workshop/Auditions, Hyndman
- **16 July** BTW AGM, 7.30pm, Hyndman Centre
- **23 and 25 July**—Albee workshop auditions, 7.30 pm, Hyndman
- **3 September**—Workshop, *Exploring Shakespeare*
- **8 October**—Workshop, *Medieval Acting and use of Masks*
- **7 December**—BTW Christmas Party, Bensons

BTW in 2013

- March, Theatre Royal — 'Dracula!' A stage version by Liz Lockhead
- June, Abbey Gardens—'The Tempest' by William Shakespeare
- September, Theatre Royal — 'Inherit the Wind' by Jerome Lawrence and Robert Edwin Lee
- November, Atheneum—'Les Liaisons Dangereuses' by Christopher Hampton
- **And others TBC...**

Contact

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